

NJPAC

New Jersey PERFORMING ARTS CENTER

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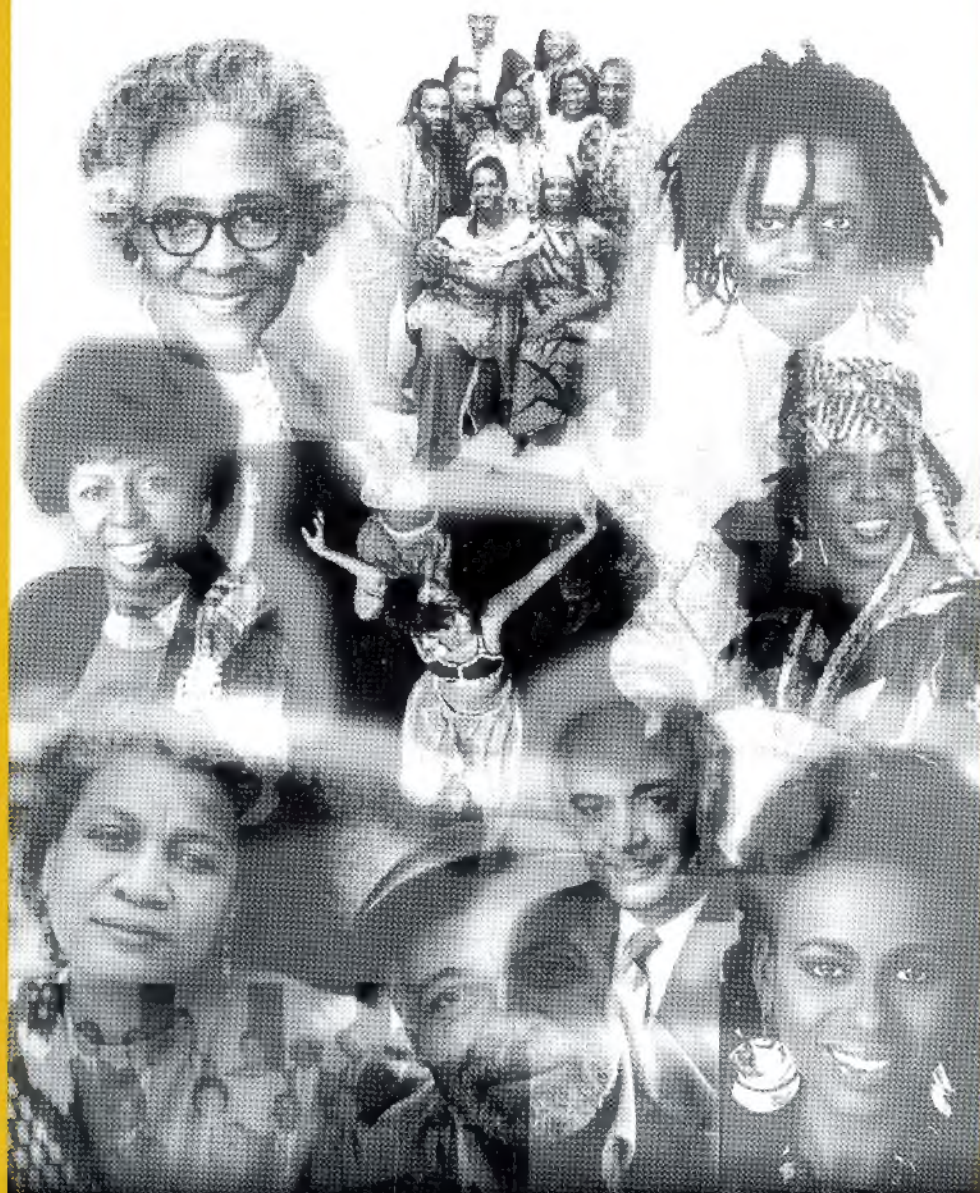
The Newark Museum, WISOMMM, and Beta Alpha Omega Chapter of Alpha Kappa Alpha Sorority, Inc.  
present the

2ND ANNUAL

# KWANZAA

FESTIVAL &  
MARKETPLACE

HONORING A HERITAGE



**DECEMBER 17-20, 1998**



# KWANZAA AND THE CIRCLE OF OUR ELDERS

Kwanzaa, which in Swahili means "First Fruits of the Harvest," embraces the collective aspirations of a people determined to enrich the meaning of their lives. The African American activist and intellectual Dr. Maulana Karenga created Kwanzaa in 1966, at a time when American blacks were considering anew the past of their forebears and the present and future roles of Africans in world affairs. It was started at the high tide of the Civil Rights Movement, a time of bold challenges to long-standing racial barriers along the remote by-ways of the South and at the heart of vast metropolitan areas in other parts of the nation. That was also a time of frustration, as evidenced by the violent upheavals in the Watts section of Los Angeles in 1965, which dramatized the odd relationship of America's national optimism to the despair of many African American citizens. Most important, Kwanzaa was created to address the rising cultural consciousness of black people, linking them, symbolically, to the way of life of their African forebears.

In this sense, Kwanzaa is at once unique and part of a continuum of special observances by people of African ancestry in search of what they hold in common. For the longest time, African Americans cleaved to things African. By the mid-1960s, their numbers and the urgency of their voices converged and made possible an annual festival that linked the past to the future, the African continent to the Diaspora, and Africanist ideals to the routine of daily life. Beginning on the 26th day of December and ending on January 1st, Kwanzaa is a time of joy and reaffirmation bestowed upon, but not limited to, people of African ancestry. It is now observed by more than thirteen million people throughout the world.

At the heart of Kwanzaa is the Nguzo Saba, the seven guiding principles that distinguish each day of the observance. The first day opens with an acknowledgment of *Umoja*, which stresses Unity and the importance of family and community togetherness. It is followed on the second day by *Kujichagulia*, or Self-Determination, by which the common interests of family and community are defined. *Ujima* is observed on the third day, on which celebrants pledge themselves to collective work and responsibility to the past, present, and future of their communities, society, and the world at large. On the fourth day, dedicated to *Ujamaa*, the focus is on the importance of cooperative economics. The fifth day brings *Nia*, or Purpose, which encourages introspection on personal goals deemed beneficial to the community. *Kuumba*, observed on the sixth day, is devoted to the Creativity that enables the community to build and maintain its strength and vibrancy. On the seventh day, *Imani*, or Faith, honors the best traditions and sensibilities of the people and fosters a quest for a higher level of life, the affirmation of self-worth and confidence in success, and the triumph of righteousness in the historic struggle for freedom.

It is fitting that these guiding principles for Kwanzaa have taken on a deeper meaning since its inception. Out of a tortuous past that nearly obscured many traditions brought by ethnic Africans to a vast Diaspora, Kwanzaa is a remarkable ceremony. It beckons modern African people, and others, to rekindle their past and their ideals for the challenges of the present and future. Kwanzaa is reverent, without racial bitterness and rancor. It is simple and yields to spiritual grace. And it seeks to replace the seductive qualities of Western consumerism with Old World African sincerity and devotion to enduring truths. Kwanzaa encourages us to enjoy fellowship and commit our lives to good deeds.

It is also fitting that during this Kwanzaa season we acknowledge the good deeds of the elders of our communities. And so, we honor Dr. E. Alma Flagg, Gus Heningburg, and Amiri and Amina Baraka. The gifts of these elders to our welfare are as rich and varied as the culture from which they come, embracing the fields of education, public policy and social activism, the arts, institution building, and urban reform. They are all parents. And they are well known to us, not only because each has been at the forefront of contemporary life here, but also because they have laid paths of life that we should follow.

Dr. E. Alma Flagg, the eldest of the four, has spent most of her adult life in public education. Not unlike other nationally renowned African American pioneers in education such as Booker T. Washington, Mary McCloud Bethune, Benjamin Mays, and Newark's own James A. Baxter, she located intellectual development at the center of the long quest for black uplift. Dr. Flagg is



a graduate of the old Newark State College, where she earned the Bachelor of Science degree. She pursued graduate work at Montclair State College and at Columbia University, where she was awarded the Doctor of Education in 1955, one year after the United States Supreme Court's landmark *Brown v. Board of Education* of Topeka, Kansas. At a time when few teachers of African ancestry taught in the Newark Public Schools, Dr. Flagg was appointed principal of Hawkins Street School, making her the first African American in Newark to lead a racially integrated school. Later, in 1967, she became assistant superintendent in charge of curriculum services for the Newark Board of Education. We now know that was a time of impending crisis in the civic culture of Newark, a time when the schoolhouse, among other public institutions, was a barometer of the differences between the rampant racial injustices of the past and a distant future when race will no longer impinge the opportunities of African American and Latino children. Dr. Flagg helped to bridge that deep chasm. As the highest ranking African American in the Newark Public Schools for many years, she promoted reforms that have stood the test of time. To her credit, she called for a generous investment in arts education, school libraries, bilingual education, reading and mathematics. She brought a remarkable devotion to hard work and high standards for accomplishment. Her gracefulness under the pressure of urban education in Newark is legendary, as is her profound faith in the ability of our children to succeed when given a clear, unfettered pathway to learning. In retirement, Dr. Flagg is still vitally active in civic affairs, exemplified in her devotion to many causes and organizations, including the New Jersey Performing Arts Center.



The life of Gustav Heningburg is also richly textured by years of service to our community. Indeed, it is virtually impossible to consider the last thirty years of meaningful progress here without recognizing his contributions to civil rights, community empowerment, urban affairs, higher education, and commentary. He was the first president and chief executive officer of the Greater Newark Urban



Coalition, which helped to navigate our deeply wounded community forward in the aftermath of the upheavals during the summer of 1967. Far more than any other individual, Mr. Heningburg crafted the so-called Newark Plan that set ambitious, indeed revolutionary, standards for the training and employment of hundreds of African American and Latino construction workers in what had been for generations a racially exclusionary local labor marketplace. And yet, over the many years that were to follow, Gus Heningburg stayed in the fray of social, political, and civic change. He chaired the then newly elected Mayor Sharpe James Transition Team in 1986, served as a Commissioner of the New Jersey Sports and Exposition Authority, chaired the Committee to Study the Governance of New Jersey's County Colleges, and, for the first decade of its existence, chaired the New Jersey Educational Opportunity Fund.

With an intellect befitting a sage, Gus Heningburg has a deep understanding of the complexities of modern society. And what he knows he shares, quite liberally, with an array of fellow citizens across the wide spectrums of culture, social class, and politics. In 1974, he successfully mediated a settlement that brought closure to the nation's longest rent strike at Stella Wright homes in Newark. Later, in 1987, then Governor Thomas Kean presented him with the first Pride-in-New Jersey Alice Paul Humanitarian Award, the highest honor the State of New Jersey can bestow upon a civilian. Many other well-deserved honors illuminate a life deeply committed to furthering the public good. Most recently, he played a distinctive role as counselor to the New Jersey Performing Arts Center's responsibilities to African American, Latino, and female craftspeople. Because of him the rich diversity of the Center's construction site will be remembered as an admirable and progressive chapter in the contemporary history of the construction trades.

The lives of Amiri and Amina Baraka are also remarkably textured by service at the forefront of African American creativity, activism, and political change. A professor emeritus at SUNY Stony Brook, Mr. Baraka is one of Newark's most significant native sons and a renowned architect of contemporary Africanist thought, artistry, and social action. His voluminous writings are among our era's truly important works on black culture, music, theater, literary arts, and radicalism. Consider, for example, the pivotal significance of his book, *Blues People*, which has remained in print for a generation, and his *Black Music*, a tour-de-force interpretation of new wave jazz musicians of the 1960s. Those of goodwill are indeed fortunate that for many years Mr. Baraka has explored the shimmering artistry of black musicians and the challenges they face in a society that is often indifferent to talent by people of African ancestry.

Mr. Baraka's work as a narrator and interpreter of Africanist creativity enriches a large and enduring corpus of artistic contributions. His stunningly original play, *Dutchman*, garnered the OBIE award in 1964 for Best American Play. He founded the Black Arts Repertory Theater in Harlem in 1965 and, after returning to his native Newark, he started Spirit House in 1966. These efforts, which are at the epicenter of the black cultural renaissance of the 1960s, secured his place as one of the clarion voices in an era when culture, politics, rage, and reaction took Americans from different cultures to the precipice of self-awareness. Mr. Baraka's inventiveness as an artist, scholar, and activist helped a nearly devastated inner-city Newark of the late 1960s transform itself to NewArK, the culturally and politically aroused urban stage on which many of the struggles of the post-industrial age would unfold. He was a driving force behind Black Nationalist politics on the local level through his chairmanship of the Committee for Unified Newark and the Congress of African People, which helped to launch the successful candidacy of Newark's first African American mayor, Kenneth A. Gibson.



Long after the political and artistic energy of the 1960s was overshadowed, in the 1970s and 1980s, by a national fascination with conservatism and nostalgia for the past, Mr. Baraka kept alive an agenda of creativity, social consciousness, protest against injustice, and hope. A critic of convention and the conceits of the privileged, he remains a brilliant and compelling force in our community. His artistic productivity, found in joint efforts with his wife Amina, includes Kimako's Blues People, a multimedia arts space in their South Ward Newark home, the jazz and poetry ensemble Blue Ark, jazz opera, and performances with some of the leading artists of our time. Most recently, he led an extraordinary production of *Lost Jazz Shrines* at the New Jersey Performing Arts Center that celebrated the formative years of black performance art in America and the life and times of Willie "The Lion" Smith.

Amina Baraka's work is complimentary with that of Mr. Baraka, and yet it is marked by a distinctive voice in painting, dance, acting, and poetry. A native of Charlotte, North Carolina, Ms. Baraka, in 1965, helped to launch the Jazz Arts Society in Newark and is an original member of the Spirit House Movers, a group that like none other symbolized the energy of the black performing arts scene in Newark during the late 1960s. Her stage credits include *Black Mass*, *Home on the Range*, and *Slave Ship*, all of which were written and directed by her husband. With him she founded Newark's Afrikan Free School in 1968. She served as the chairperson of the Women's Division of the Committee for a Unified Newark, a pivotally important community-based organization that created the political and social momentum essential to the election of the City's first African American mayor, Kenneth A. Gibson. Later, in 1974, she galvanized women from across the United States, Africa, and the Caribbean for the African Women's Conference, and a year later she helped organize the Multi-National Women's Conference that was held in New York City. Ms. Baraka is also the author of *Songs For The Masses*, a book of poetry, the co-author, with Mr. Baraka, of the anthology *Confirmation*, and a frequent contributor of poetry to *Black Scholar* and other widely read journals and periodicals.

Each of our honorees is emblematic of the meaning of Kwanzaa. Their lives resonate with the seven principles of the Nguzo Saba. As our elders, much can be learned from them, their commitment to kin and community, their remarkably tenacious self-determination, their work ethic and high standards of personal responsibility, their contribution to building the economic capacity of our communities to survive, their ability to set and sustain personal goals beneficial to others, their creativity, and, yes, their faith in traditions passed down from our forebears.

Clement Alexander Price  
November 15, 1998



2ND ANNUAL  
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**KWANZAA FESTIVAL & MARKETPLACE**

**THURSDAY  
 DECEMBER 17, 1998**

**OPENING CELEBRATION**

NJPAC LOBBY

**Thurs., Dec. 17, 5:00 pm**

**Opening Celebration**

of the Kwanzaa Festival & Marketplace  
 Free-Open to the Public

**Thurs., Dec. 17, 6:00-6:30 pm**

**Procession**-from Prudential Hall lobby to the  
 Victoria Theater for the Opening Ceremony

**Shekere Players from the Leaguers, Inc.**

|                  |                  |
|------------------|------------------|
| Aliesha Jones    | Ivna Ocansey     |
| Latonya Hamilton | Hebbah Shehaibir |
| James McClain    | Marche Turner    |
| Jessica McClain  |                  |

**Directed by Ahmondylla Best**

**Drummers**

|                |             |
|----------------|-------------|
| Joe Barnes     | Foluso Mimy |
| Terry Walkes   | Is Ourhuru  |
| Oswald Simmons | Anwar       |

**Dancers**

|              |              |
|--------------|--------------|
| Stacey Ellis | Akua Mantano |
| Pat Smith    | Kamu Mimy    |

**Choreographer**

Karen Miles

**Thurs., Dec. 17, 6:30-8:00 pm**

**Opening Ceremony** - Victoria Theater

Featuring Katunge Mimy and hosted by Gil Noble. Honoring community elders Gus Heningburg, Dr. E. Alma Flagg, and Amiri Baraka & Amina Baraka. Tributes presented by NJPAC, Beta Alpha Omega Chapter of Alpha Kappa Alpha Sorority, and WISOMMM. FREE Tickets distributed on a first come first serve basis beginning at 5:00 pm



1998 Kwanzaa Festival Participants

**Gil Noble** is the producer and the host of *Like It Is* at WABC television, the longest running black-oriented show, and winner of over 700 awards including 7 Emmy Awards.

**Katunge Mimy** is an educator, counselor, mother, and performer of African American history and culture. A graduate of Kean University with a Master's Degree from Seton Hall University, she is dedicated to the



positive acknowledgment of the Black Diaspora and the search for African cultural expressions which she enjoys sharing with her community.

**Memory Quilts by Juanita Robinson**

Juanita Robinson, a Columbus, Ohio resident, has been a soft-sculpture doll artist and quilter since her childhood. In 1981, she moved from Ohio to Montclair, New Jersey, where she lived for 10 years. There, she achieved national acclaim for her exquisite quality and style in soft sculpture and design. Juanita's Creations have been featured in Lord & Taylor, Saks Fifth Avenue, Macy's and Lazarus Department Stores, and are owned by museums, art galleries, doll clubs and private collectors around the world.

**Thurs., Dec. 17, 7:30 pm**

**Harlem Nutcracker** - Prudential Hall



## KWANZAA FESTIVAL & MARKETPLACE

**FRIDAY**  
**DECEMBER 18, 1998**

**6:00 pm**

Marketplace Opens

NJPAC Lobby

(FREE-Open To Performance Ticket Holders Only)

**8:00 pm**

**Harlem Nutcracker**

Prudential Hall

**8:30 pm and 10:30 pm**

Kwanzaa Kabaret Jazz Party

Featuring **The Spirit of Life Ensemble**

NJPAC - Banquet Hall

Hosted by **Pat Prescott** of CD

101.9 FM Radio

*Smooth Jazz*  
**CD 101.9**



**The Spirit of Life Ensemble's** music is exactly that; spirited, dynamic, and creative. Rhythms of Africa, Latin America, and the U.S. form a solid foundation of soulful interplay, both expansive and innovative. At once introspective and invigorating, the Ensemble's music is one of liberation and inspiration with deep roots in the traditions of the African American classical music known as Jazz.

**Clifford Adams**  
Trombone/ Vocals

**Mamdouh Bahri**  
Guitar

**Tony Branker**  
Trumpet

**Everald Brown**  
Congas

**Greg Bufford**  
Drums

**Seldon Bullock**  
Bass

**Winston Byrd**  
Trumpet

**Bryan Carrott**  
Trumpet

**Richard Clements**  
Piano

**Michael Cochran**  
Piano

**Ted Curson**  
Trumpet

**Carlos D. De Saixas**  
Trombone/Percussion

**Carlos Francis**  
Trumpet

**Mark Gross**  
Alto/ Tenor Sax/ Flute

**Onaje Allen Gumbs**  
Piano

**Cleave Guyton Jr.**  
Alto Sax/ Flute

**Darryl M. Hall**  
Bass

**Winard Harper**  
Drums

**Talib Kibwe**  
Alto/ Saxophone/ Flute/ Music

**Marcus McLaurine**  
Bass

**Jann Parker**  
Vocals

**Patrick Rickman**  
Trumpet

**James Stewart**  
Tenor Sax

**Daoud- David Williams**  
Percussion/ Ensemble Leader

## KWANZAA FESTIVAL & MARKETPLACE

**SATURDAY**  
**DECEMBER 19, 1998**

### FAMILY FUN DAY

**10:00 am - 5:00 pm**

(FREE-Open To Performance Ticket Holders Only)

**Kwanzaa Arts and Krafsts Village**

NJPAC Site Office

Face Painting, Mask Making and Kente Cloth Demonstration. Presented in conjunction with The Newark Museum

**10:10 am - 10:50 am**

Storytelling - NJPAC Community Room

**African Tales with Linda Humes**

Linda Humes is an actress/storyteller, arts education consultant and producer. Her credits include performances in plays such as *Home*, *Wine in the Wilderness*, *Antigone* and various multi-cultural programs and organizations.



**11:00 am**

Performance of **Celebrate Kwanzaa**  
Victoria Theater



Universal Language celebrates Kwanzaa with music, song, and dance performance.

**12:10 pm - 12:50 pm**

Storytelling - NJPAC Community Room

**Books and Stories with Dr. Loretta Long**

Dr. Long's role as "Susan" on the popular television program, *Sesame Street* has provided her with nearly thirty years of mentoring children. She just completed her first children's book, *Courtney's Birthday Party*.





### 1:00 pm

Performance of **Celebrate Kwanzaa**  
Victoria Theater  
Universal Language celebrates Kwanzaa with music, song, and dance performance.

### 2:00 pm

Performance - Prudential Hall  
**Harlem Nutcracker**

### 2:10 pm - 2:50 pm

Storytelling - NJPAC Community Room  
**Books and stories with Dr. Loretta Long.**

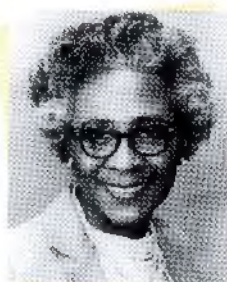
### 3:00 pm - 5:00 pm

**Book Signing** - NJPAC Upper Rotunda  
Featuring Amiri Baraka, Dwayne Ferguson, Dr. E. Alma Flagg and Dr. Loretta Long.  
Kwanzaa book sale and signing by the authors.

**Amiri Baraka** is a poet, author, dramatist, and political activist. He is the founder of New Arkestra, Black Arts Repertory Theater, Spirit House, Kimako's Blues People, and the Blue Ark Jazz Ensemble. Author of: *Blues People*, *Dutchman*, *Eulogies*, *Tranbluesency*, *Amiri Baraka Reader*, and *Funklore*.



**Dwayne Ferguson**, recipient of the Outstanding Young Men of America Award, is an illustrator and author of various comic books, including *Kid Caramel: Book One*, *Kid Caramel: Book Two*, *Captain Africa: Book Two*, *Captain Africa: Book Three*.



**Dr. E. Alma Flagg**, one of the pillars of the Newark community, is the first black woman principal and Assistant Superintendent of Newark Schools. She is a role model, mother, wife and author of *Lines, Colors and More*, a book of poems.

**Dr. Loretta Long**, actress, role model, parenting consultant and educator, has been a mentor to children for nearly thirty years in her role as "Susan" on *Sesame Street*. Dr. Long is the author of *Courtney's Birthday Party*.

### 3:10 pm - 3:50 pm

Storytelling - NJPAC Community Room  
**Poetry and traditional stories with Gary Edison.**

Gary Edison is the author and producer of "Three Views." His tone creates dimensions and rhythms, that bring a distinction of life to selected literary works. His is a voice that will long be remembered.



### 5:00 pm & 7:00 pm

Performance of **Kwanzaa Festival**  
Victoria Theater

Umoja and Usamaa Dance Companies perform traditional African and modern dance.



### 8:00 pm

Performance - Prudential Hall  
**Harlem Nutcracker**

## KWANZAA FESTIVAL & MARKETPLACE

**SUNDAY  
DECEMBER 20, 1998**

### 1:00 pm - 10:00 pm

(Free and open to *Harlem Nutcracker* Ticket Holders Only)

Marketplace Open - NJPAC Lobby

### 2:00 pm and 7:30 pm

Performance - Prudential Hall  
**Harlem Nutcracker**



Kwanzaa was established in 1966 and is celebrated annually from December 26th through January 1st. The "Father of Kwanzaa" is Maulana Ron Karenga, an African American scholar and social activist. Kwanzaa celebrates the African custom of harvest (First Fruits) and seeks to instill high values and a strong sense of personal responsibility. The seven principles of Kwanzaa, called the Nguzo Saba, stress beliefs that can be practiced everyday, not just during the Kwanzaa season.

**Umoja** (Unity)

**Kujichagulia** (Self-determination)

**Ujima** (Collective Work and Responsibility)

**Ujamaa** (Cooperative Economics)

**Nia** (Purpose)

**Kuumba** (Creativity)

**Imani** (Faith)

Ujima is the third principle of the Nguzo Saba which is traditionally observed on December 28th. Ujima embodies the significance of collective work and responsibility. This, the 2nd NJPAC observance of Kwanzaa, is a testament to the principle of Ujima. Were it not for the participation of The Newark Museum, WISOMMM, and Beta Alpha Omega Chapter of the AKA Sorority, NJPAC could not have undertaken a project of this magnitude. We have benefited greatly from the managerial talent of Celeste Bateman and Lorna K. Johnson and the words of Gil Noble and Dr. Clement Alexander Price. Supporters such as Essex County College, the Newark Public Library, and the City of Newark came to our aid when we reached out for assistance. City News and CD 101.9 FM radio were there to beat the drum and get the word out about the NJPAC Kwanzaa Festival. And what would a celebration be without the artists, vendors, craftspeople, and creators. We give them much praise for preserving and perpetuating their cultural traditions and sharing them in the spirit of Kuumba. The NJPAC staff and volunteers are to be congratulated for the high level of dedication that has contributed to the success of the Kwanzaa Festival.

Most of all we extend eternal gratitude to our elders: Amiri and Amina Baraka, Dr. E. Alma Flagg, and Gus Heningburg.

Gus Heningburg video tribute taped at the Essex County College-Media Center and supervised by Nadine Shaw. Co-Produced by Brandy L. Jones.

Display case exhibit of materials about Amiri and Amina Baraka, Dr. E. Alma Flagg, and Gus Heningburg was coordinated and prepared by the Newark Public Library and supervised by Charles Cummings; Display cases provided by the City of Newark. Kwanzaa Procession and Opening Ceremony coordinated by Celeste Bateman; Kwanzaa Arts and Crafts Village coordinated by Lorna K. Johnson.

**T H A N K   Y O U .**

#### **Arts Education Staff**

|                   |                                    |                      |                                   |
|-------------------|------------------------------------|----------------------|-----------------------------------|
| Phillip S. Thomas | Vice President of Arts Education   | Donna Bost White     | Associate Director of Residencies |
| Naima Nguvu       | Administrative Assistant           | Sandra Ritchwood     | Program Coordinator               |
| Andrew Berger     | Director of Performances           | Irene Toone          | Program Coordinator               |
| Adrian Cupid      | Associate Director of Performances | Linda Sealer-Socolof | Program Coordinator               |
| Sanaz Hojreh      | Associate Director of Performances | Michael Allen        | Program Coordinator               |

## ADDITIONAL ACTIVITIES

### Harlem Nutcracker

December 15 - December 20

A return of last year's sold-out holiday smash! This NJPAC co-commission, featuring choreography by Donald Byrd and musical arrangements by Duke Ellington and David Berger, presents a unique interpretation of Tchaikovsky's score, updated and set in a Harlem brownstone. "Dazzling and often hilarious," says *The Star-Ledger*. "The strengths of family, faith and show biz flair are at the core of this wonderful piece." Part of the AT&T Dance Series / A PSEG Holiday Celebration Event / Presenting Sponsor - The University Hospital, Newark Prudential Hall / \$10-\$54

### Wrapped in Pride

Ghanaian Kente and African American Identity

Exhibition, demonstrations and workshops at the Newark Museum, 43-49 Washington Street, just blocks away from NJPAC (973) 596-6550.

### Kwanzaa Marketplace Vendors

#### Black Gift Emporium

Richard & Nicole David  
1129 Clinton Avenue  
Irvington NJ 07111  
973-371-9400

#### The Fashion Fields

##### Ashanti-Fields

Valerie E. Fields  
770 Empire Blvd #3D  
Brooklyn NY 11213  
718-771-3646  
718-771-0713 [Fax]

#### Madinah Bilal

PO Box 402  
Newark NJ 07101  
973-416-1678

#### Lockett Designs

Adrienne L. Lockett  
377 South Harrison Street, Apt. 8I  
East Orange NJ 07018  
973-673-2375

#### Picture This

Debbie A. Warner  
260 Winans Avenue  
Hillside NJ 07205  
908-740-5515

#### Sukaire's Boutique

Blanche Duke  
62 First Street  
South Orange NJ 07079  
973-762-2258

#### Top Shelf

S. Lubna Muhammad  
577 Broad Street  
Newark NJ 07102  
973-824-5511  
973-824-5515 [fax]

#### Vibes Creations

Roslyn Y. Rogers  
84 Tiffany Blvd  
Newark NJ 07104  
973-485-1201

#### Ren Boz Jewelry

Alma L. Bostic  
1042 Prospect Street  
Westfield NJ 07090  
908-232-1046  
908-232-6062 [Fax]

#### Chriscerrine Accessories

Helen Stubbs  
Otis Smith  
2007 Forest Haven Blvd.  
Edison NJ 08817  
732-494-7851

#### Afridesia

Nancy Gerber  
21 Broad Street  
Red Bank NJ 07701  
732-224-7070  
732-576-8811 [Fax]

#### Danayi Nyadenga

215-829-8856

#### A Sistah's Art Gallery

Sheila Turner-Carlidge  
8 Burnett Avenue  
Maplewood NJ 07040  
973-761-7116  
973-763-3818 [Fax]

#### Ile Olokun

Gloria Imani Jackson  
842 Broad Street  
Newark NJ 07102  
973-648-0649

#### Bridges Books

Deborah Bridges  
1480 Main Street  
Rahway NJ 07005  
732-381-2040  
732-382-9853